

Polish Chamber Philharmonic Orchestra

Artistic director and Chief conductor: Prof. Wojciech Rajski

Leader and soloist: Prof. Adam Kostecki

In 1980, the conductor Wojciech Rajski brought together some talented young string players to form the Polish Chamber Philharmonic. After some very diligent practice this string orchestra performed its debut at the Warsaw Philharmonic.

And shortly afterwards the orchestra immortalised its work in the recording studios and went on to give performances in Poland and other countries, which were highly acclaimed by the press. The ensemble was expanded from 1984 and since then performs also as a classic orchestra with wind instruments.

From 1984 to 1990 the violinist Adam Kostecki – who learned under David Oistrach and Boris Bielenkij at the famous Tschaikowsky Conservatoire in Moscow, and who is currently Professor at the Hannover University of Music – was a soloist in the orchestra and deputy artistic director of the Polish Chamber Philharmonic.

Kostecki's artistic qualities and experience in chamber music have substantially contributed to the Polish Chamber Philharmonic becoming one of today's outstanding European chamber orchestras.

The orchestra has performed concerts in all of the important European music centres such as London, Berlin, Munich, Paris, Moscow, Amsterdam, Hamburg and Cologne. Time and again they have appeared at significant music festivals, for example at the Festival de Montpellier, Schleswig-Holstein Music Festival, Springtime in Prague, Festival de Flandre, Autumn in Warsaw and so on.

Many internationally renowned soloists also work together artistically with the orchestra, artists such as M.Argerich, M.Rostropowisch, J.Frantz, H.Szeryng and K.Zimmermann.

Over the years the orchestra's achievements have been documented in numerous recordings for a variety of broadcasting corporations as well as in several CD productions (under the labels of Thorofon, EMI and Dux).